

THE RISING OF 6 THE SHIELD HERO

THE
MANGA
COMBINATION

Aiya Kyu

Original Story by
Aneko Yusagi

Character Design by
Minami Seira



ONE PEACE BOOKS

...CHAN

RAPHTA-
LIA-CHAN...

...?



RIFANA...

RAPHTA-
LIA-CHAN...

RIFANA-
CHAN?

THE
RISING
OF 6 THE
SHIELD
HERO

THE
MANGA
COMpanion

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**RIFANA-
CHAN?!**



はぁ
SQUEEZE



はぁ
HUFF

?
WHAT
IS IT?



...MR.
NAO-
FUMI?



...SORRY
TO WAKE
YOU

WHEN YOU
JUST FELL
ASLEEP.

はぁ
HUFF

はぁ
HUFF





**WHY I
HAD THAT
DREAM...**

**I KNEW
IMMEDI-
ATELY...**



**SEV-
ERAL
HOURS
EARLI-
ER.**

FWOOSH



LOOKS LIKE
THE NEARBY
VILLAGERS
WERE ABLE
TO PUT OUT
THE FIRE.

THEY DID IT
KNOWING THAT
WE WOULDN'T
JUST WALK
INTO TOWN.

HOW
COULD
MY
SISTER
DO
THIS?



BUT I BET
THEY ARE
GOING TO
BLAME THE
FIRE ON US.

BUT!





THERE WAS
A NOBLEMAN
NAMED
SEALTO...



HE DIED IN
THE FIRST
WAVE.



...THAT
OTHER
NOBLEMEN
SYMPATHET-
IC TO THE
CAUSE WERE
DEALT WITH.

AFTER HE
DIED, MY
FATHER SAW
TO IT...



HE WAS A
GREAT MAN
WHO TRIED TO
IMPROVE HUMAN
AND DEMI-HU-
MAN RELATIONS.

HE WAS
VERY
CLOSE
WITH MY
MOTHER.



THEN...



YOU SAID
HE DIED
IN THE
FIRST
WAVE?

RIGHT



YOU'RE
RIGHT,
MR.
NAOFUMI.

YES.

...



MY VILLAGE
WAS PART OF
MR. SEAETTO'S
PROTECTORATE.



I WASN'T
EXPECTING
THAT...



"MA-
RAUD-
ING..."

YES.



I HEARD THAT
MR. SEAETTO
MET WITH
TRAGEDY AT THE
HANDS OF SOME
MARAUDING
BAD MEN.



THE MA-
RAUDING
MEN THAT
ATTACKED
MY VIL-
LAGE...

THEY WERE
MELRO-
MARC
SOLDIERS.

I WAS SOLD
TO THEM...
AS A SLAVE.



I
SWEAR.

THIS
COUNTRY
IS THE
WORST.



WHAT...
WHAT ARE
MY SISTER
AND FATHER
UP TO?

MOTHER KEPT
SENDING HIM
LETTERS.



SHE'LL
SEE TO IT
THEY ARE
PUNISHED.

WHEN
MOTHER
GETS
BACK...



NO...

I WILL
SEE TO
IT!





STILL...

LET'S SEE IF
THE NOBLEMAN
WILL HELP US.



LIKE USE
ILLUSION
MAGIC?

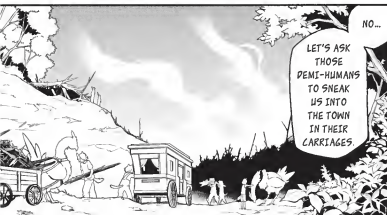
SHOULD
I DO
SOME-
THING?

WANT
TO RIDE
MEEEE?!

WE'LL HAVE
TO GO DOWN
INTO THE
TOWN.

IF ANYONE
RECOGNIZES
THE MAGIC
THEN WE'LL BE
IN TROUBLE.

WE'D
STAND
OUT TOO
MUCH.



NO...

LET'S ASK
THOSE
DEMI-HUMANS
TO SNEAK
US INTO
THE TOWN
IN THEIR
CARRIAGES.



WELL
THAT'S
GOOD,
BUT...

DON'T WORRY.
IT WILL TAKE
YOU SAFELY
TO THE
MANSION.

ARE
YOU
SURE?

I'LL ASK
THEM.





THANK YOU
FOR SELLING
ME THOSE
EXCELLENT
ACCESSORIES
BEFORE!



HM?

HM...

IT'S HIM!
THIS IS THE
NOBLEMAN I
WAS TALKING
ABOUT.

DO YOU
KNOW
HIM?



THAT'S
RIGHT! YOU
WERE A
NOBLEMAN
FROM
AROUND
HERE!

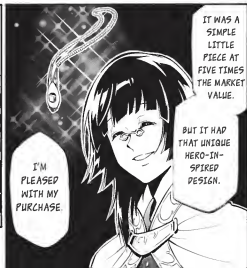
I REMEMBER!
YOU'RE THAT
NICE GUY
THAT BOUGHT
ACCESSORIES
FROM ME!



...WE
APOLO-
GIZE.

...NAO-
FUME?

DON'T
APOLOGIZE
TO HIM,
RAPHTA-
LIA!



IT WAS A
SIMPLE
LITTLE
PIECE AT
FIVE TIMES
THE MARKET
VALUE.

BUT IT HAD
THAT UNIQUE
HERO-IN-
SPired
DESIGN.

I'M
PLEASED
WITH MY
PURCHASE.



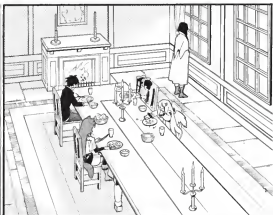
DON'T WORRY.
I WON'T
REPORT YOU.

LET'S TALK
BACK AT THE
MANSION.



...I
SEE.

TO SEE
THE
QUEEN...



THE SHADOWS
IN THE CHURCH'S
EMPLOY HAVE BEEN
TRACKING YOUR
MOVEMENTS.



THEY'RE SAYING
YOU SET THE
FIRE TO SHAKE
HIM OFF OF
YOUR TAIL.

SEE? YOUR
SISTER DID
EXACTLY
WHAT I
SAID SHE
WOULD.



AS YOU SUS-
PECTED, THE
SPEAR HERO IS
IN THE AREA.



I'M SURE
IT'S THANKS
TO THEM
THAT WE
WERE ABLE
TO MEET LIKE
THIS.



AND I'M SURE
THAT OUR
SHADOWS HAVE
BEEN THROWING
THEM OFF OF OUR
TRAIL, HAVEN'T
THEY?

YOU
REALLY
ARE A
HERO.



I'M NOT SURE
HOW MUCH
ASSISTANCE
I CAN BE.

BUT I AM NOT
AS POWERFUL
AS YOU MAY
THINK.



I WANT
TO KNOW
WHERE
THE OTHER
HEROES
ARE
HEADING.

VERY WELL.
I BELIEVE I
CAN ACCOM-
MODATE THAT
REQUEST.



BUT...

RIGHT...



I'M NOT
EXPECTING
MUCH.



WHY DON'T WE REST A BIT?

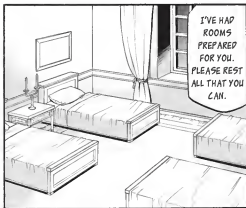


WHY ARE WE LEAVING SO SOON?!

WE'LL LEAVE IN THE MORNING, SO IF YOU CAN...



BUT... I...



I'VE HAD ROOMS PREPARED FOR YOU. PLEASE REST ALL THAT YOU CAN.

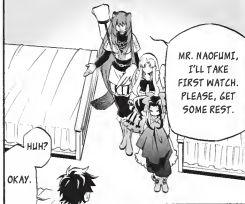


SIGH...

FLUFF











I MEAN,
OBVIOUSLY I
DON'T WANT TO
GO BACK TO THE
PEOPLE THAT
ARE HELPING MY
SISTER!

SO I...



I JUST FEEL
LIKE I HAVE
TO DO WHAT I
SHOULD.



THAT'S
NOT
TRUE.



I'M SURE NAOFUMI
WOULD THINK I'M
STUPID.



HE KNOWS
THAT YOU'RE
REALLY THINKING
SERIOUSLY
ABOUT ALL OF
THIS.



BUT HE'S
ACTUALLY VERY
KIND-HE SEES
THE TRUTH IN
THINGS.



MR. NAOFUMI HAS
BEEN THROUGH A
LOT, WHICH MAKES
HIM LOOK COLD AND
CAUTIOUS.



IT DOESN'T
FEEL THAT
WAY.



HM?

YES,
I THINK
SO.

RAPHTALIA,
AREN'T YOU
THE SAME
AGE AS ME?



WHY DO
YOU THINK
THAT?



YOU'RE
MORE

MATURE
THAN ME.



BUT LATELY
I FEEL LIKE
I'M ALWAYS
YELLING AT
NAOFUMI.

IT'S LIKE
I'VE BECOME
SELFISH.



I REALLY
THOUGHT I COULD
JUST BE LIKE MY
MOTHER-BE A
GREAT MEMBER
OF THE ROYAL
FAMILY.

THAT'S ALL
I THOUGHT
ABOUT.



I USED
TO KEEP
THINGS IN,
NOT SAY
WHAT I
THOUGHT.

NOT THAT
I THOUGHT
I COULD BE
LIKE THE
QUEEN...



I WAS
THE
SAME
WAY.

WHY
ARE YOU
LAUGH-
ING?!



THAT'S
IMPORTANT.
PEOPLE NEED
THAT.



YOU'RE SO
MATURE,
RAPHTLIA.



MAYBE THIS IS
JUST YOU BECOM-
ING YOURSELF.
YOU'RE JUST
FINALLY SAYING
WHAT YOU MEAN
TO SAY.





YEAH.



YOU'RE AWAKE?

MR.
NAOFU-
MI!



FILO WOKE UP
A LITTLE WHILE
AGO, AND THE
TWO OF THEM
WENT OFF TO
EXPLORE THE
MANSION.

WHERE
ARE THE
OTHERS?



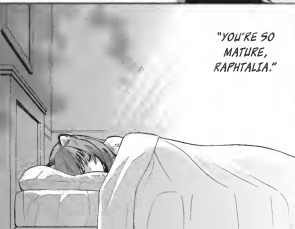
YOU GET
SOME
SLEEP. I'LL
STAY ON
WATCH.

OKAY.



EXPLORE?!

THEY
REALLY
ARE
KIDS.



A black and white manga-style illustration of a character with long, dark, wavy hair lying down, possibly on a bed or couch. The character's face is partially visible, looking downwards with a somber expression. The background is dark and indistinct.

I'M NOT SO
MATURE.

BUT I'M NOT.

A black and white manga-style illustration of a character with short, spiky white hair lying down, possibly on a bed or couch. The character's face is partially visible, looking downwards. The background is dark with vertical streaks and a large, stylized sound effect 'THUMP' written in a jagged, bold font. There are also some smaller, less distinct sound effects or marks around the character's head.

I'M NOT
SUCH A GOOD
PERSON.

THUMP

SHIELD
HERO!

YOU MUST
LEAVE HERE
IMMEDI-
ATELY!

SLAM

THAT'S...

A NOBLEMAN FROM
THE NEXT TOWN
OVER HAS COME
TO ACCUSE US OF
HARBORING YOU
HERE.

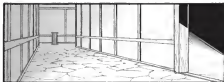
WHAT
IS IT?

THEY'RE
GETTING
READY TO
LEAVE.

WHERE
ARE
MELTY
AND
FILO?

IF THEY FIND
YOU HERE,
THEY'LL KILL MY
MASTER!

YOU
MUST
LEAVE!



THIS
WAY.



HIDE!

SLAM

THAT DOOR
WILL LEAD
YOU OUT THE
BACK.



TAP

TAP

TAP

TAP

TAP

TAP

SLAM



WHAT
ARE YOU
DOING?!

YOU,
OVER
THERE!

HEY!



**SEARCH
EVERY-
WHERE!**



**WHAT
ARE YOU
DOING
HERE?**

**THIS
IS THE
KITCHEN!**

**I KNOW
DAMN WELL
WHERE IT
IS!**



**FIND THE
SHIELD
DEMON!**

WAIT!



THAT
VOICE!



HAVE
YOU NO
SHAME?!

WHAT ARE YOU
ALL DOING
HERE, MAKING
SUCH A FUSS?

I WILL NOT
PERMIT YOU
TO BEHAVE
THIS WAY!

I AM THE
SECOND
PRINCESS OF
MELROMARC,
MELTY
MELROMARC.





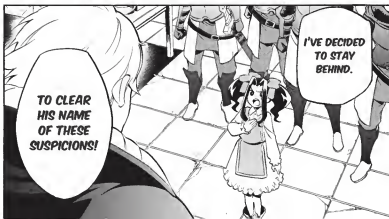
WE'VE ALL
BEEN SO
WORRIED
FOR YOUR
SAFETY.

PRIN-
CESS
MELTY.

I'M SO
GLAD YOU
ARE SAFE.

WHERE
IS THE
SHIELD
DEMON?

HE ISN'T
HERE.







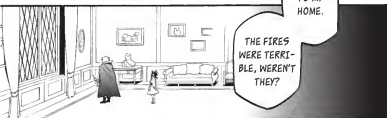








...RIGHT...



WHAT
IS
IT?

I KNOW THAT
YOU ARE TIRED,
BUT MAY I ASK
YOU A FEW
QUESTIONS?

WHY DID THE
SHIELD DEMON
VISIT THAT
HOUSE?

DID HE HAVE
SOME KIND OF
DEAL WITH THE
SUSPICIOUS
NOBLEMAN WHO
LIVES THERE?

IF THAT'S
TRUE, THEN
HE MUST HAVE
BROUGHT YOU
THERE ON
PURPOSE.

YOU SAID
THAT YOU
TOLD HIM TO
RUN.

I'VE
HEARD...

THAT
HAS
NOTHING TO
DO WITH
YOU!

I...

KA-CHING

THAT THE
PRINCESS
HAS BEEN
BRAIN-
WASHED BY
THE SHIELD
DEMON.

BUT I
DON'T
BELIEVE
IT.

SO I'D LIKE
TO GIVE YOU
A CHANCE TO
PROVE THAT YOU
ARE OF YOUR
RIGHT MIND.

I WILL SAVE
THESE
LANDS FROM
HIS EVIL.

TELL ME
WHERE
THE SHIELD
DEMON IS.



...OF
GOD.

IN THE
NAME...



I HEARD
SOME-
THING
ABOUT
THAT.

ANY-
WAY...

ISN'T THIS THE
PLACE THEY SAY
THAT, A LONG TIME
AGO, SOMEONE HID
A BAD THING
AWAY?

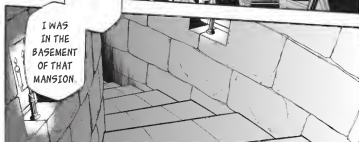


IT'S WHERE
NO ONE
WANTED TO
BUY THINGS
FROM
RAPHTALIA.

WE DIDN'T
SELL ANY-
THING HERE.



I KNOW
THIS
PLACE!





I WAS WITH
MY FRIEND,
RIFANA.

THAT MAN
TORTURED
ME.

HE DID IT
FOR FUN.



SHE DIED
THERE.

THEN HE GOT
BORED WITH
ME AND SOLD
ME.



THEN MELTY
REALLY IS IN
DANGER.



IF
THAT'S
TRUE...



LISTEN...





BIG
SIS?

RAPH-
TALIA?



MELTY DID
THIS TO GIVE
US TIME TO
ESCAPE.

THE OTHER
HEROES ARE
GONE. WE
SHOULD TAKE
THIS TIME TO
RUN.



ARE YOU
SCARED?



YES.

SQUEEZE



NOW
I CAN
USE A
SWORD.

BUT
WHEN I
SEE THAT
MAN...

I DON'T
KNOW
IF I CAN
CONTROL
MYSELF.



MELTY
HASN'T
BETRAYED
US.

THIS WHOLE
COUNTRY IS
NOTHING BUT
EVIL NOBLES.



EVEN IF WE
HAVE TO DO
THINGS THAT
OTHER PEOPLE
MIGHT THINK
ARE WRONG.



IF SHE BE-
LIEVED IN US,
THEN WE HAVE
TO ANSWER
THAT, EVEN IF
IT PUTS US IN
DANGER.





THEY
WON'T
MAKE IT
UP HERE
TO THE
MANSION.

ARE THEY
GOING
TO CLIMB
OVER THE
WALLS?



DEMI-HUMANS
ARE STORMING
THE TOWN
GATES.

THERE
ARE HUGE
CROWDS.



SLAM

MEL-
CHAN!

?!





HUH?
OUT-
SIDE?

NO...

IT'S A
COURT-
YARD.







I THINK
THERE
MAY BE A
DEMI-HU-
MAN SLAVE
CHILD DOWN
THERE.



MR.
NAOFU-
MI!



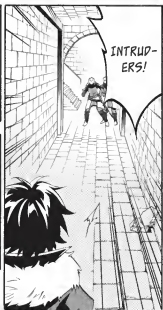
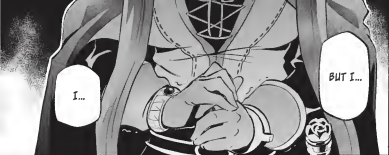
LET'S
GO.



WE CAN'T
SAVE
THEM
RIGHT
NOW,

NOT WITH
HOW
THINGS
ARE.













THEN WE
BETTER...



HE MUST BE
LOOKING
FOR THE
PRINCESS.

NAO-
FUMI?



BOOM!

**MEL-
CHAN!**



SLAM

**FILO-
CHAN!!**



FILO-
CHAN!
DON'T
COME
HERE!



WHAT
USELESS
SOL-
DIERS!



I'M FINE!



TAKE
NAOFUMI
AND LEAVE
THIS
PLACE!



DA-DUM

HEH.

GLAD YOU
UNDER-
STAND HOW
THINGS
ARE.



THIS MAN IS
AFTER NAOFU-
MI! HE'S USING
ME AS BAIT!



GRAB

KYAAA!

DON'T
MOVE!

MEL-
CHAN!



WHAT
WILL
YOU
DO!

IF IT WILL
DO AWAY
WITH THE
SHIELD
DEMON...

THEN IT IS
THE WILL OF
THE LORD!



CLANG!



YOUR GOD
CERTAINLY IS
CONVENIENT.



I'M A
DEMON.
REMEM-
BER?

HE'LL FORGIVE
YOU NO MATTER
WHAT, EH?

I'M
FINE...



NOT
ANOTHER
STEP!



YOU WANT TO
IMPREGNATE THE
PRINCESS AND
TAKE OVER THE
COUNTRY, BUT
AS LONG AS I'M
HERE...



?!

AIR
STRIKE
SHIELD!

SLAM



FWOOSH

GA-CHOON!







I FOUGHT IN
THE WARS
AGAINST
THE DEMI-
HUMANS!

I CANNOT
REMEMBER
ALL OF
THEIR
NAMES!



RIFANA...
WAS SHE
YOUR
FRIEND?

YOU
DON'T
EVEN
REMEM-
BER HER
NAME?



THIS IS
NOT A
BATTLE-
FIELD.

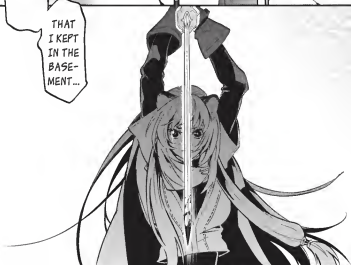
WAR?

BUT I ONLY
KNOW OF
WOMEN AND
CHILDREN...

OF PEOPLE
WEAKER
THAN YOU...

IF IT WERE,
THERE WOULD
BE PROUD WAR-
RIORS, PROUD
DEMI-HUMANS.

SPARKS





**RAPH-
TALIA!**



**SPARE
ME...**

**SPARE
ME?**

THWACK



DID YOU
THINK I
WOULD BEG
FOR MY
LIFE?

NEVER!
NEVER!

NOT TO A
WICKED
DEMI-
HUMAN!

THE
SHARK
SHARK

A black and white manga panel. In the foreground, a character with light-colored hair and a wide-eyed, intense expression is shown from the chest up, wearing a dark garment. A whip is held across the frame, its handle in the lower left and its tip pointing towards the upper right. In the background, another character is depicted in a state of extreme distress or pain, screaming with their mouth wide open. The background character has dark hair and is wearing a striped garment. The overall style is dynamic, with bold lines and expressive character designs.

**THIS
WHIP HAS
DRUNK
THE
BLOOD OF
DEMI-
HUMANS
FOR
YEARS!**

**FOR
POINTING
YOUR
BLADE AT
ME!**

**YOU WILL
PAY WITH
YOUR
LIFE!**

SLAP

?!

DAMN!

LET
GO!

CREE

CREE





CRUNCH



IS HE
DEAD?

...I
THINK
SO.



MELTY,
ARE YOU
OKAY?



OH,
YES...

I...







RIFANA-
CHAN...

THAT'S
HER?

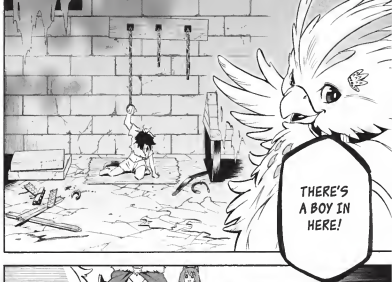
YES.



SHE WAS
SO CUTE,
SO KIND...

SHE ALWAYS
SAID SHE
WANTED TO
MARRY SOME-
ONE LIKE THE
SHIELD HERO...







CHAPTER 23 TYRANT DRAGON REX



AND
RAPHTA-
LIA...

RIFANA...

THEY'RE ALL
GONE...

んん...
SHIFF

I'VE SEEN
EYES LIKE
THOSE
BEFORE.

YES...





THE KEEL
I KNOW...

HE GOT A
PRETTY SHELL
FOR HIS
FATHER'S
BIRTHDAY...

HE NEARLY
DROWNED
TRYING TO
GET IT.

BUT
SADEENA
SAVED
HIM.



...TWITCH



OH,
AND...



HE ONCE GOT
SICK BY EATING
A POISONOUS
MUSHROOM, BUT
HE HID SO THAT
NO ONE WOULD
KNOW...



BUT I FOUND HIM,
AND HE SAID
"KEEP THIS A
SECRET..."





I'M THE
SHIELD
HERO'S
SLAVE NOW.

SO I'M A
MUCH HIGHER
LEVEL THAN I
USED TO BE.



SHIELD...
HERO?

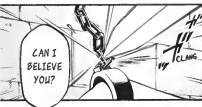


IT'S
NOT A
DREAM?

THIS IS
REALLY
REAL?



WAIT,
I'LL
BREAK
YOU OUT.







YOU KNOW
ABOUT THE
HUMAN
SUPREMACY
HERE.

OR...



ONLY
IN...

MEL-
RO-
MARZ?



DID YOU ONLY
REALIZE IT
WAS SCARY
NOW THAT YOU
CAN REALLY
SEE IT?



NAOFUMI!



DON'T
YOU FEEL
ANY-
THING...



WHEN
YOU LOOK
AT THIS
PLACE?!



OF COURSE
I DO.



THAT'S...

WHY I
HELPED
RAPHTALIA
GET HER
REVENGE.



LET'S
GO.

THERE'S
NO
REASON
TO DALLY.



AL-
RIGHT?





CLINK

YES, MY
GOD!

CRACKLE

GIVE
ME THE
STRENGTH
TO
DEFEAT
THE
DEMON!





**ANCIENT
BEAST!**



**OF THE
SHIELD
DEMON
AND HIS
FILTHY
DEMI-HU-
MANS!**

CRACKLE!

**...YES, I
SHOULD
HAVE
DONE THIS
FROM THE
START.**

**PURGE THE
WORLD OF
THEM...**



WH...

WHAT THE
HELL IS
THAT?!

A DINO-
SAUR?!



IT'S A
TERRIBLE
BEAST!

HEROES
SEALED IT
AWAY IN
THE PAST.

THERE
ARE
LEGENDS
ABOUT IT
IN THIS
TOWN...

COULD
IT BE?





IF YOU
DON'T...

ONCE
I HAVE
DIED...

THEN...

ROOOOAAAAR!

NO ONE
WILL BE
ABLE
TO
STOP
IT!







WHAT'S HAPPEN-
ING...



INSIDE
THE
TOWN?!

FWOOSH



FWOOOOO

KEWWW









BE
QUIET.



I'M GLAD
YOU'RE SAFE.



MELTY!











AND IT'S IN
THE MIDDLE
OF THE
CITY!



THEN WHAT
DO YOU WANT
ME TO DO?!



AND I
THINK...

SOMETHING
IN FILO'S
STOMACH
WAS GLOWING
A SECOND
AGO.



WHAT?!

MR.
NAOFU-
MI...

SOME-
THING
BOTH-
ERS ME.



IT WAS
THE SAME
LIGHT WE
SAW IN THE
DRAGON.

VWEEEE



WHAM



YES. MAYBE BECAUSE
THESE BEASTS ARE NATU-
RAL ENEMIES-I DON'T
KNOW-BUT THE MONSTER
ONLY SEEMS INTERESTED
IN ATTACKING FILO.

THAT
MEANS...



DO YOU
THINK IT'S
REACTING TO
THE CORE OF
THIS TYRANT
DRAGON?!

YOU MEAN
THE DRAGON
ZOMBIE
CORE?!



MAYBE WE
CAN LURE
IT OUT OF
THE CITY.



...

BUT IF
WE DO
THAT...



LEAVE IT
TO ME.



BUT I NEVER
WAS IN A
POSITION TO
DO ANYTHING
ABOUT IT.

I'D HEARD
RUMORS
ABOUT THE
NOBLEMAN
HERE.



RIGHT.

MR.
NAO-
FUMI...



IF YOU
CAN.

THEN
PLEASE.



WHAT WILL
YOU DO,
MELTY?



MANY OF
THE DEMI-
HUMANS
HERE TRUST
ME.

I'M SURE
THEY WILL
HELP US.



YOU DON'T
HAVE TO
COME WITH
US.



USE A
DECOY.



I'M GOING
WITH YOU,
NAOFUMI.



...I'M
GOING.



DON'T YOU
NEED AS MANY
FIGHTERS AS
YOU CAN GET?

LET'S SAY WE
LURE THAT
THING OUT
OF THE CITY.



THE SICK-
NESS THAT
INFECTS THIS
COUNTRY...
HOW DEEP ITS
ROOTS GO...

I THOUGHT
THAT I'D
UNDERSTOOD.



I DON'T
KNOW.

COULD
I HAVE
STOPPED
IT?

AS LONG AS I
AM A RULER IN
THESE LANDS,
I SHARE IN
THE BLAME FOR
THIS.



I'M SO
POWER-
LESS.



THE THINGS
YOU'VE SEEN
AND HEAR MIGHT
CHANGE THIS
LAND ONE DAY.



REMEMBER
HOW YOU
FEEL, RIGHT
NOW.

PRIN-
CESS
MELTY.

ONE
THING.





BECAUSE YOU
ARE GOING
TO BE QUEEN
SOMEDAY.



I KNOW
THAT!



YOU'RE
RIGHT.



DON'T GO...

RAPH...
TALIA...
CHAN?



UGH...

KEEL?



WAIT FOR
US, KEEL.

WE'RE GOING
TO DO WHAT
WE HAVE TO
DO.



SOMEDAY,
WE'LL LIVE
UNDER THAT
FLAG AGAIN.



...THAT
SETTLES
IT.

RUMBLE

RUMBLE



LET'S
GO!

ROOOOAAAR

CHAPTER 24 THE LEGENDARY BIRD GOD

FILO!!

JUMP











GOOD!

FILO,
KEEP
RUNNING!

NAOFUMI,
IT'S HEADING
RIGHT FOR
US!



...OKAY!

FURTHER
AWAY!

WHERE
TO?



UNTIL YOU
CAN'T SEE
THE CITY
ANYMORE!



HOW COULD
HE HAVE
RELEASED
THAT THING?

LOOK
AT
THIS...



GOVER-
NOR!

GOVER-
NOR!



HE WAS A
SLAVE IN THE
BASEMENT
OF THE
MANSION.

GOVER-
NOR...
WHO IS
THIS
CHILD?



POOR
THING...

TERRIBLE...



EVERY-
ONE!

WHEN THE
WALL FELL,
I FEARED
THE
WORST.

I'M GLAD
YOU ARE
SAFE!



NOT
YET.

THERE'S
SOME-
THING LEFT
TO DO.



WE
WILL.

LET'S
LEAVE
THE
CITY.

PLEASE
TAKE CARE
OF HIM.



WE HAVE TO
HELP THE
INJURED!



THEY'VE
NEVER
BEEN GOOD
TO US.
WE HATE
THEM!

THESE
PEOPLE HATE
DEMI-
HUMANS!



WAIT! THINK
OF HOW THEY
KIDNAPPED
THE GIRL AND
OF WHAT THEY
DID TO THIS
BOY!

WHY
SHOULD WE
HELP THESE
PEOPLE!



THERE IS NO
ONE TO HELP
THE TOWNS-
FOLK. THE
SOLDIERS HAVE
SCATTERED.

EVERYONE,
I NEED
YOUR HELP.



YOU
WOULDN'T
FEEL BAD FOR
HIM?

IF THAT
BOY
WASN'T A
DEMI-
HUMAN...



LISTEN.



HELP ME.

PLEASE.



RA-
PHTA-
LIA...
...CHAN...





AIR
STRIKE
SHIELD!

BA-SHEEE

SECOND
SHIELD!

BOING!



**ZWEITE
AQUA
SHOT!**

BASH!







NO.

?!

NAOFUMI!

**WHAT
WAS
THAT?
WHO'S
THERE?!**

**EVERYTHING
LOOKS
STRANGE!**

FOG?



A FORCE
FIELD?

IT MUST
BE A
POWERFUL
FORCE
FIELD!



IT'S A
MAGIC
MIST.



AND IT
ALWAYS
SENT YOU
BACK TO
WHERE YOU
STARTED.

MOTHER SAID
THAT THERE WAS
A MIST LIKE
THIS IN THE
LOST WOODS.



IF I DON'T
THINK OF
SOMETHING,
WE'RE GOING
TO DIE.

THERE'S
NO WAY TO
ESCAPE!



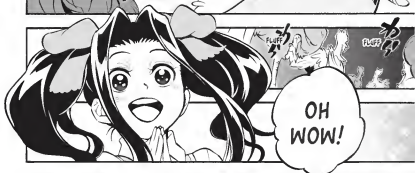
TAP TAP TAP TAP

!



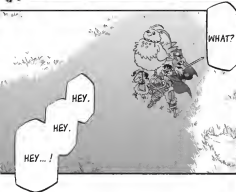
IF IT'S ALL
AROUND
US... ARE WE
TRAPPED?

IS IT
BITCH?!









I DON'T
WANT YOU
TO USE THAT
POWER.



HUGE!

**A HUGE
FILOLIAL
QUEEN!**

IT'S...





**TOO
BAD.**

GUSH

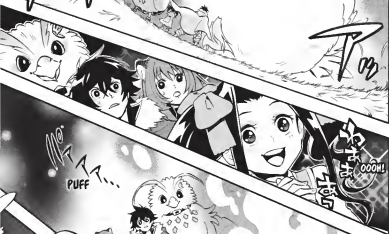
A black and white manga-style illustration. A character with a wide-eyed, distressed expression is being crushed by large, pointed leaves. The character's face is visible, showing a grimace. The leaves are rendered with bold, expressive lines and some stippling for texture. The overall scene conveys a sense of being overwhelmed or trapped.



YOU'RE OUT
OF YOUR
LEAGUE.

はっし
FLAP





ALLOW ME
TO
INTRODUCE
MYSELF.



FITORIA?
BUT
THAT'S...

YOU
KNOW
HER?

OF
COURSE!

IN
ANCIENT
TIMES,
WHEN THE
WAVES
CAME...

I AM THE
QUEEN WHO
COMMANDS
ALL THE
FILOLIALS OF
THE WORLD.

FITORIA.



SHE'S THE
LEGENDARY
FILOLIAL!

THE FOUR
HOLY
HEROES
RAISED
HER.



SHE'S
JUST LIKE
ME!

WILL I GET
BIG LIKE
THAT SOME
DAY?!



ANCIENT
TIMES?



THAT MEANS
SHE'S BEEN
ALIVE FOR A
LONG TIME.

SO WHAT
DOES
THIS
QUEEN
WANT?



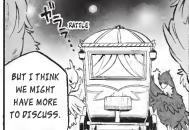
DON'T WORRY.
IT TAKES MANY
GENERATIONS
TO GROW TO
THAT SIZE.

FLAP

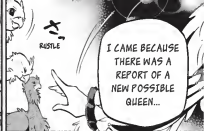


I CAN'T AFFORD
TO FEED YOU IF
YOU GET THAT
BIG. I'LL HAVE
TO GET RID OF
YOU.

WHAT?!



BUT I THINK
WE MIGHT
HAVE MORE
TO DISCUSS.



I CAME BECAUSE
THERE WAS A
REPORT OF A
NEW POSSIBLE
QUEEN...



I'D LIKE TO HEAR
ABOUT HOW THE
SEAL ON THAT
MONSTER WAS
BROKEN.



...TO THE
COUNTRY
THE FIRST
HEROES
PROTECTED.

COME
WITH
ME...

REALLY?

ACCESSO-
RIES?

EXTRA CHAPTER ACCESSORIES

YOU'RE AT
THE AGE
WHERE
YOU START
CARING
ABOUT STUFF
LIKE THAT.
AREN'T YOU?

AND WE
HAVE TIME
BEFORE THE
NEXT WAVE
COMES.

I CAN
PROBABLY
MAKE SOME
EQUIPMENT
FOR YOU
TOO.

YEAH, I
STUDIED UP
ON
CRAFTING.

Li o ☆
SNAP

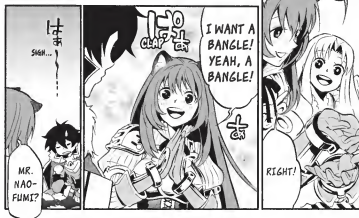
I WANT
A HAIR-
PIN!

OH, UM,
I, UM...

I AM!

I KNOW.
SO WHAT
DO YOU
WANT?









DO WHAT
YOU
WANT
WITH IT.

DON'T
WORRY.
IT'S
YOURS.



I TOLD YOU
I WOULD
TREASURE
IT
FOREVER...



I'M
SORRY,
MR.
NAOFUMI.



AND BE-
SIDES...



YOU
TREASURED
IT FOR LONG
ENOUGH.



The Rising of the Shield Hero: The Manga Companion Volume 06

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